

~~SECRET - NOFORN
SECRET CHANNELS ONLY~~

(When filled in)

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Project: PROJECT "S#2"

Date: 22 April 87

Session: 03

Source: 018

Start: 1032

Sanctuary: _____

Target: 1042

Finish: 1148

Coordinate: 876926 / 924378

Frontload:

"This will be a second visit to the person you told us about before. We were not satisfied with the telepathic contact you made last time since the data was too spotty and ambiguous. It will be better for you if you first approach the area where this person works before attempting access to the person direct.

052

Notes:

- ① Late start due to computer repairs in office
- ② Fine, sunny day

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Draft: _____

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→ 876 926 / 924 378

- ★ SUDDEN VISUAL OF A TALL BUILDING WITH A HIGH HOT DOG BESIDE IT
- TELL ME ABOUT THE HOTDOG
- ★ LONG, SLENDER, ROUND, RED, SOMETHING PADDING IT TOP & BOTTOM
- TELL ME ABOUT THE TALL BUILDING
- ★ CLEAN, CEMENT OR CINDER BLOCK BRICK, NO PAINT, SOME KIND OF GRAY LOOKING MACHINES - I'M OFF ON A TANGENT
- STAY WITH THE BUILDING
- ★ ITS TALL, MAYBE 3/4 STORES MAYBE MORE,
- BUILDING RAW DATA
- ★ GREY, PLAIN, FAIRLY OLD, WEATHER BEATEN - CAN'T SEEM TO SEE AROUND IT - SOME KIND OF INTRICATE STUFF - AOL CIRCUIT BOARDS (PI FROM OFFICE) - SAME KINDA OF GREY/GREEN ENAMEL THING - I'M AWAY FROM THE BUILDING AGAIN - IT LOOKS OLD BECAUSE ITS NOT PAINTED OR ANYTHING -
- SEEK OUT THE PERSON WE ARE INTERESTED IN
- ★ A BROWN JACKET, FEELS LIKE LEATHER, A TAN COLORED JACKET, SEEMS TO BE SITTING AT OLD WOODEN DESK, LOOKS LIKE A MEDICINE BOTTLE ON IT, OLD WOOD, BEAT UP - CIGARETTE BURNS
- TELL ME ABOUT THE PERSON

★ HE SEEMS PLAIN, SLIGHTLY OVERWEIGHT, A SMALL MUSTACHE
AN IMPRESSION HE IS MOVING AROUND FROM PLACE TO PLACE
THERE HE IS LEAVING PAPERS OR SOMETHING LIKE THAT -

→ CONTINUE TO DESCRIBE THIS PERSON

★ SORT OF A ROUND FACE, LOOKS LIKE FOOD, SOFT FOOD, WHIPPED CREAM, GRAPES - THESE ARE THINGS HE LIKES - SEEING HIM DRESSED UP, LIKE A SUIT, WALKING WITH OTHER PEOPLE, TO SOMEPLACE ELSE, A COMMON PLACE -

→ CONTINUE TO DESCRIBE THE PERSON

★ SEEMS KIND OF MILD MANNERED, THINK HE FEELS HE IS USUALLY RIGHT, SELF-ASSURED - LOOKED LIKE HE OPENED A DOOR AND THERE HE STANDS, HE'S GOT GLASSES, A RECEDING HAIRLINE, GLIMPSES ALL THE TIME BUT NOT DIRECTLY ON

→ TELL ME ABOUT HIS WORK - THE WORDS THAT DESCRIBE HIS WORK

★ OUTDOORS, DRIVING SOME SORT OF BLUE TRUCK LIKE A ELECTRIC REPAIR TRUCK - THAT'S ANALYTICAL -

→ STAY WITH HIS WORK

★ WORKS WITH PEOPLE,

→ STAY IN THE AREA WHERE HE WORKS, DESCRIBE HIS WORK

★ MANILLA FOLDERS, PAPERS, A LOT OF IMPRESSIONS HITTING AND GOING AWAY - I'M NOT SURE THEM FROM HIM OR ME

→ STOP PROCESSING

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- ★ A Bump on The mouth, tastes, a smell of very dusty place, Bright colors, pinks White - He has his hand on something round, Verticle, Bright Blue,
- Tell me more about this thing
- ★ TALL ,round ,Verticle Blue thing , it has spherical bumps on it, looks enameled ,seems to control something -
- Pause now Relax - You need to ACCESS this person very deep - Focus now on those words which describe his work
- ★ FILES, STORAGE, manager, manager comes along with pictures of cameras & machines and things mechanical - outdoors scenes ; "go taek", ~~talks~~ talks And be friendly with people
- ASK this person to tell you about his family
- ★ OLDER woman working on radio, some girl working with BOOKS, Women carrying things, books, folders, Radpy feel in his mouth
- ASK this person to tell you about his professional background
- ★ small town, business, prestige, looks like well to do money, This whole thing is going to go to fast I am trying to slow it down
- Stop processing - Just let it happen
- ★ An old grey headed man, back in the little town ,red flowers - like this guy doesn't think in words just jumble of patterns , wallet, cards in the wallet, looks like a credit card, Red on bottom blue, on top white across the middle, it has a fracture,
- More on this person's background

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- ★ SEES himself coming out of little town, people throwing things at him, railroad tracks,
- ASK the person to tell you about his professional training -
- ★ Training looks like -- two overlapping things, electronic things and shoes, dive type bar, restaurant
- ASK the person to describe his health
- ★ He is fine - He thinks he is way overweight -
- ~~ASK~~ personal anxieties
- ★ SEES somebody running and stumbling, jerking uncontrolled, loss of physical control
- ASK the person to describe his professional position - use those words that describe his position
- ★ controller, two words = freak / friend -
- other words
- ★ records, responsibility -
- Thank this person now - will it be all right to visit him again - here -
- ★ No Problem - I see a night time scene fall buildings at night - his home is an apartment, ~~he~~ seems to have a feeling that this is a personal meeting, maybe at home would be better -

LYN

22 APR 87

ERU

Accessed a person whose thoughts

ARE VERY JUMBLED + DISORGANIZED.

DIFFICULTY (ON HIS PART) CONSTANTLY EXPERIENCED

IN KEEPING TRACK OF SUBJECT AT HAND. His

MIND SEEMS TO VIVIDLY EXPERIENCE EACH

THOUGHT IN THE FORM OF PICTURES, SMELLS,

TASTES, ETC. HAS DIFFICULTY THINKING IN

WORD-TYPE THOUGHTS, AND WOULD PROBABLY

(my judgment) NEVER BE ABLE TO THINK IN

ENTIRE, WELL-FORMED WHOLE SENTENCES OR "DATA

"PACKETS".

His SELF-ESTEEM SEEMS TO BE LOW,

BUT NOT NECESSARILY BAD. He KNOWS THAT

HE CAN'T MENTALLY COPE WITH ^{EITHER} HIS WORK OR PERSONAL ENVIRONMENT, BUT ALSO KNOWS THAT HIS DIFFICULTY SEEMS TO HAVE LITTLE EFFECT, SO "THINGS GO ALONG". HE ACCEPTS THIS AS JUST ANOTHER PART OF THE JUMBLE. HAS NO CLEAR CONCEPT OF HIMSELF.

When ASKED ABOUT ANOTHER MEETING, HE HAD A "PERSONAL" FEELING + CLEARLY PICTURED A (AOL) HOME-LIKE SETTING. I TOOK THIS TO BE A REQUEST FOR MEETING HIM AT HOME NEXT TIME.